

Lone Raven Consort

Technical Rider

(Revised 8-29-15)

This rider is made as part of the attached contract agreement # _____

Dated: _____.

All the requirements specified in this Rider are needed to ensure a successful concert. Any changes to this rider should be discussed with Craig Markley at (740) 369-1476. Presenter agrees to provide all the following requirements at no charge to the Artist:

1. STAGING:

A stage area of approximately forty (40) feet wide by twenty (20) feet deep. (Please notify Artist or Agent if stage area will be smaller than that requested)

Curtain at rear of stage should be black

2. LIGHTING:

All Stage washes should be a minimum of 8 fixtures

Onstage Sidelights should be a minimum of 6 fixtures/colors

Six specials are also required

2 Follow spots (R37, R57, R22) with operators. (Must attend the rehearsal)

Note: a list with additional lighting instructions will be supplied by the band

*** Sufficient COM is needed for LD to communicate with Follow spot operators and backstage**

3. INSTRUMENTS REQUIRED:

KEYBOARD: General specifications: weighted action, 88 key keyboard, with a height adjustable solid stand. Note-must have a **sustain pedal** attached

Acceptable models: Yamaha P250, Yamaha P300, Nord Stage (Some Kawaii or Yamaha Motif models will also be acceptable). Other 88 key keyboards may also work but must first be approved by the Artist.

INSTRUMENT AMPLIFIER: One acoustic guitar amplifier, acceptable models are SWR California Blonde, Fishman Loudbox, Trace Elliot. Or equivalent model. Please contact if there is a need to substitute a different model.

Four music stands will also be required for the performers.

4. AUDIO SPECIFICATIONS:

Due to the dynamic nature of this show, the Presenter must provide a professional quality Sound System capable of providing the venue with a clear, undistorted, evenly distributed sound. This includes the capability to EQ the sound. The mixing console should be able to accommodate a minimum of 24 channels of inputs for instruments and vocals as detailed below.

INPUT ASSIGNMENT (please refer to stage plot for more details):

Craig Markley

Keyboard: 1 stereo direct box

Acoustic Guitar: 1 direct box

Percussion: 1 microphone with solid, adjustable boom stand (Shure SM57/Beta 57 or equivalent)

Vocal microphone: 1 microphone with solid, adjustable boom

Kara Markley

Violin: 1 direct box

Hurdy Gurdy: 1 direct box

Vocal microphone: 1 microphone with solid, adjustable boom stand

Elizabeth Blickenstaff

Violin: 1 direct box

Vocal microphone: 1 microphone with solid, adjustable boom stand

Neil Jacobs

Acoustic 12-string Guitar: 1 direct box and 1 microphone with solid, adjustable boom stand (high quality condenser suitable for live acoustic use)

Mandocello/Prim: 1 direct box

12-String Guitar: 1 direct box

Vocal microphone: 1 microphone with solid, adjustable boom stand

All vocal microphones to be high quality dynamic or condenser such as Shure SM58, Shure Beta 58., suitable condenser, etc.

MONITORS:

Five (5) wedge monitors with a minimum of (4) separate monitor mixes as per the attached stage diagram. If a dedicated off-stage monitor mix engineer is not provided, a means for communication to the house engineer must be ensured.

5. ARTIST TICKETS:

The promoter shall set aside ten tickets (10) for use by *LONE RAVEN*. These seats should be located in between the tenth and fifteenth row in the center area. Unused tickets will be released the day prior to the first performance by the Tour Manager.

6. DRESSING ROOMS:

One dressing room to accommodate two females comfortably and one dressing room to accommodate two males comfortably. Dressing rooms should be equipped with mirrors, running water, toilet and showers. Rooms must be clean, in good condition and supplied with soap, Kleenex, and clothes hangers. The group will need 6 bath towels and 6 hand towels. All reasonable security also must be provided for the Artist's personal effects, merchandise and all musical equipment.

7. MERCHANDISE:

One table (approx. 3' x 6') in lobby for CD sales and one volunteer to assist with sales, **plus** one table and four chairs for the members of *LONE RAVEN* to sign autographs after each performance.

8. HOSPITALITY:

FOR LOAD-IN: For 4 group members plus local crew members.

- Fruit juices /bottled water
- Coffee, with cream and milk, sugar and artificial sweetener
- Fresh muffins, vegetable/fruit / deli tray.

FOOD: - 4 hot meals (soup or salad/main meat dish/dessert) available approximately 90 minutes prior to each performance

BEVERAGES

- Hot coffee – with cream/milk/sugar/sweetener
- Bottled water

Note: All Food and beverages to be placed in or near the dressing rooms at the sound check and left until one half hour after the performance.

9. ACCOMMODATIONS/TRANSPORTATION:

The Presenter is to provide four (4) king, non-smoking rooms at a top quality hotel or motel for both the night prior to the first performance and for each performance or service day thereafter. The hotel/motel must be an AAA approved facility such as: Holiday Inn, Ramada Inn, Best Western, etc. All round trip ground transportation to and from the airport; the performance venue and the motel or hotel also must be provided by the Presenter unless other arrangements are made with the Artist.

NOTE: A professional quality Video and/or Audio recording of the performance (if equipment is available) will be greatly appreciated.

Artist is committed to deliver the highest quality performance possible and asks therefore that every effort be made to provide the most professional quality equipment available for each performance.

If you have specific questions regarding any aspect of the Technical Rider for *LONE RAVEN*, please contact Neil Jacobs or Craig Markley:

Neil Jacobs

Phone: 614-832-5905

Email: adena7@earthlink.net

Craig Markley

Phone: 740-369-1476

Email: cem@loneraven.com

THANK YOU! WE LOOK FORWARD TO SHARING A GREAT NIGHT OF MUSIC.

Lone Raven

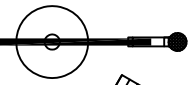
D.I. D.I.

PIANO LT PIANO RT

CH# _____ CH# _____

PIANO BY
BACKLINE COMPANY

Craig



VOCAL/ACCORDION/WHISTLES

CH# _____



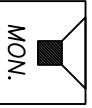
PERCUSSION

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GUITAR

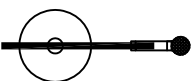


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GUITAR AMP

Neil



VOCAL

CH# _____

CH# _____

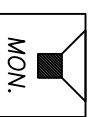
GUITAR/CITTERN



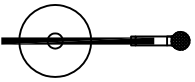
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MANDOCHELLO/TAMBOURA/PRIM



Karla



VOCAL

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D.I.

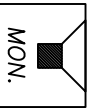
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HURDY GURDY

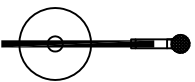
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FIDDLE



Elizabeth



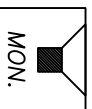
VOCAL

CH# _____

D.I.

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FIDDLE

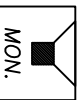


DRAWING KEY AND NOTES

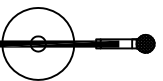
FOR QUESTIONS:

CALL CRAIG MARKLEY 740/369-1476

REV DATE
8-29-15



STAGE MONITOR
TOTAL REQUIRED=5



MICROPHONE WITH
BOOM/STAND-SHURE
SM58 OR EQUAL.
TOTAL REQUIRED= 6



AC POWER RECEPTACLE
TOTAL REQUIRED=2

D.I.

DIRECT BOX
TOTAL REQUIRED=8