



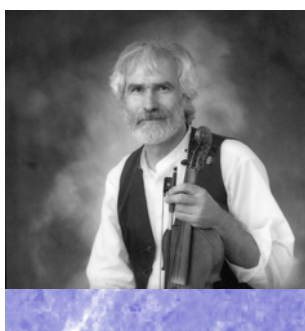
Craig Markley-Piano, Keyboard, Whistle, Accordions, Percussion, Vocal
Craig has been performing professionally since the age of 12. He has taught private instruction in piano and synthesizer, and conducted workshops in electronic music. Aside from piano, he has completed study at the Jazz City Workshop in music theory. His private studies include melodeon instruction with renowned Irish musicians, Billy McComisky and Paddy O'Brien. Recently he has furthered his studies in Celtic Music by attending workshops at the Augusta Heritage Workshop in Elkins, WV, the Swannanoa Gathering in Asheville, NC, and the Ceilidh Trail School of Music in Cape Breton, Nova Scotia. Aside from his recording with Stark Raven, he has played on local and national recordings, and his compositions have been featured in national publications. Craig recently completed his first solo recording titled, "The Lone Raven", which features fellow members of Stark Raven and other area and national musicians.

Sue Mogan-Mattison-Vocal, Guitar, Keyboard, Whistle, Percussion
Sue has performed and recorded with many well-known artists in the Central Ohio and Washington D.C. areas over the past 15 years. She has conducted many workshops on Irish music and dance to both students and area music teachers. In addition, she judges and teaches Irish dance at many festivals, including the Dublin Irish Festival. Recently receiving her Masters degree in Ethnomusicology from Ohio State University and Capital University, Sue has also completed 5 terms of study in Irish music and culture at the Augusta Heritage Workshops at Davis and Elkins College, where she has become a staff teacher for Irish dance. Aside from her recordings with Stark Raven, Sue also has two solo recordings to her credit, "Journey Past" and "On Irish Time".



David Reddick-Guitar, Bouzouki, Whistle, Percussion, Vocal
Dave started playing guitar at the age of 11, and was recording and performing with Ohio area rock and roll bands by age 14. He has toured extensively with several bands, including the Gospel rock band, Selah. Aside from the vast experience he has gained in live performance and as a recording session sideman, he has attended workshops in Celtic guitar, including instruction with Zan McLeod at the Augusta Heritage Center. Dave has given private instruction in guitar, and is a very talented composer. His compositions, such as the lovely ballad, My William, are favorites at Stark Raven engagements. In 1992, his interest in Celtic music provided a strong catalyst to form Stark Raven with his former Star-gate band member, Craig Markley.

Beckie Boger-Flute, Guitar, Whistle, Vocal, Percussion
Beckie graduated from Wichita State University with a bachelors degree in Special Music Education, majoring in vocal performance. She has performed in a variety of musical genres and is a regionally recognized songwriter. Beckie has written and performed for TV and radio, and participates in free-lance session work with many area musicians. In addition to her recording and performance schedule, she gives private instruction on flute, voice and guitar, which she has done for the last 20 years. Serving as the director of music at Liberty Presbyterian Church for 10 years, Beckie has also been a special-needs teaching assistant in the Columbus schools. She is currently finishing her latest recording, "Ugly Duckling", on which she partnered with Sid Omasta.



Sid Omasta-Fiddle, Mandolin, Acoustic Bass, Vocal
Born and raised in western Massachusetts, Sid received a B.A. in Geography from Clark University. His geography degree came in handy as, immediately thereafter, Sid began his career as a traveling musician, and has performed non-stop in a variety of music configurations including everything from old time string band music to jazz. Aside from his busy performing schedule, he has also conducted a variety of workshops along with such musicians as national hammered dulcimer champion, Mark Wade, and jazz pianist, Bradley Sowash. Being a fine multi-instrumentalist and arranger, Sid is in constant demand as a side musician for many local recording projects. In addition, he is also an experienced instrument technician at the Loft Violin Shop.